

The President has the word

Dear Budoka, friends and supporters!
We welcome all of you to our next publication of IMAF Europe's Newsletter.

One by one our readers are reacting and sending us valuable information to share with all of you, you become part of your always renewing bulletin! And we started also our News Flash, to point out special events.

Where our website seems to be more idling, we continuously we try to keep her up-to-date, we are strongly persuaded the idea behind the Newsletters is far more directly reaching and involving all of you. Actually it is almost an impossible task to update and continuously adjust our website with all information on coming up events, whereby frequently the planned dates on the calendar are changing and interfering as well.

In the mean time we are in an eve of changes, your European Daily Board works very close together with the various daily boards and technical specialists of our member countries who also were represented at our last Congress in The Netherlands, last November 3th.

Matters are getting transparent now towards our members, pending issues being solved now very fast! Ossu,

Ir. Geoff M. Benoy m.o.s.
President of IMAF Europe

Important upcoming events

Calendar

COMBAT CAMP SWEDEN 2013
4-5-6 January 2013, Hörby, Sweden

IMAF-POLAND International Winter Camp,
8-14 January 2013

IMAF-EUROPE European Championships 2013
On 19-20 October 2013, in Alba Iulia, Romania.

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Thanks to IMAF-the Netherlands
5th November 2012.

I would like to thank you and everyone concerned for hosting an excellent congress and seminar at the weekend. I would also like to thank you for the excellent hospitality and friendship that was offered to everyone both at the congress and the seminar. I met some old friends from the Netherlands, who I haven't seen for a number of years and also made some new friends.

This is what IMAF Europe is, and always should be, all about, bringing, together people from all countries and all disciplines in the name of true Budo. I know that our new Iaido Technical Director of IMAF-UK, Bruce Scrivens, 7th Dan, was impressed with the whole atmosphere and friendliness at the seminar.

Mike Gingell
President IMAF-Europe-UK

IMAF-EUROPE ANNUAL CONGRESS 2012

3RD NOVEMBER 2012, EDE, the Netherlands

What might be considered to be the most important IMAF-Europe Annual Congress in many years was organised by IMAF-the Netherlands. Many important subjects passed the meeting and many discussions followed.

Main subjects were the presentation of the new Vade Mecum, which was accepted. Meaning that from now on changes can only be made after approval by the Congress.



The Spanish delegation:

*Pedro Garcia Garcia, José Miranda Mateo,
José Manuel Guisado Castro, Victor Herrero Pérez*

The registration as a full legal body and new constitution with Notary Act. From now on changes can only be made by decision of the Congress and only by the Notary's Office.

Other important subjects which shall be worked out in the coming period, but before 27th April 2013, are the installation of the NIHON KOBUDO BU JUTSU division, under the guidance of Mr. José Miranda Mateo Hanshi, and the TECHNICAL ADVICE COMMITTEE as proposed by Mr. Gianni Rossato.

The Goals and activities of IMAF-Europe, and the Technical and Competition committees have been described in new charts made and proposed by IMAF-Sweden.

These charts shall be published in the meeting minutes of the Congress and soon to be published.

IMAF-Europe has made some progressive and innovative steps to bring us together, more organised, with more understanding and the right Budo spirit which has always been our trademark.



IMAF Europe Tournament Advisory – PART VI

By Geoff Benoy

Karate Kata Team

1. Kata Tournament Systems

Here there is no difference between the eliminations and the finals.

b. Eliminations System One: Flag System:

The team lines up, mostly 1 front in the middle and the other 2 behind. The Captain of the team announces the Kata to be performed, the Referee repeats the name of that Kata loud and clear and gives the start sign "HAJIME". After having finished their team Kata, the second team lines up, etc.

After the second team has finished their Kata, the Referee then asks the Judges for their opinion by the command "HANTEI", the Judges rise a flag to indicate their winning team, the Referee then gives victory "YUSEI GACHI" to the global winner.

The looser is always out of that part of the tournament.

c. Eliminations & Finals System: Point System

The participant teams are now showing one by one their free of choice Kata (TOKUI KATA). The Captain of the team announces their chosen kata, the Referee repeats that name of Kata loud and clear and gives the start sign "HAJIME".

After the finish of the kata, the Referee then asks the Judges for their opinion by the command "HANTEI". All the referees then show their points awarded.

If the team did perform another Kata than announced, they get ZERO points!

d. Eliminations:

There can be one or two rounds of eliminations depending on the amount of teams.

The first round of eliminations the Referee keeps the match limited to the KATA HEIAN/ PINAN1 to 5.

The second round of eliminations the Referee keeps the match limited to the KATA BASSAI-DAI, KANKU-DAI, JION, ENPI and HANGETSU or their equivalents.

For the first eliminations an average of 5 points is given, a better Kata gets higher than 5 with 6 as maximum, a lesser Kata lower than 5.

For the second eliminations an average of 6 points is given, a better Kata gets higher than 6 with 7 as maximum, a lesser Kata lower than 6.

a. Finals:

Normally there are two finals: semi- final and final.

For the semi- finals an average of 7 points is given, a better Kata gets higher than 7 with 8 as maximum, a lesser Kata lower than 7.

For the finals an average of 8 points is given, a better Kata gets higher than 8 with 9 as maximum, a lesser Kata lower than 8.

It is preferable that the Kata presented in the semi- final differs from the Kata in the final, but this depends of the organization and has to be announced before in the distributed Tournament Flyer.

In semi- finals and finals lower degree Kata are normally not accepted (HEIAN/ PINAN). In case of a draw, the teams in semi- final are allowed to perform the same Kata, this is NOT the case in the finals!

2. Arbitrator Systems:

Depending on the amount of qualified Kata referees, several systems are used as follows:

a. YONBAN FUKUSHIN:

Each of the four corners has a corner Judge and the Referee, seated, in procession of two flags (white/ red or blue/ red depending of the organizing body), a set of point boards or books and a signal whistle.

The Referee leads the match, he faces the public and has his back to the timekeeper/ scorekeeper behind the Control Table. All Judges are seated. This system is a valid accurate system to follow the match.

b. NANA-TE-FUKUSHIN:

Each of the four corners has a corner Judge, the middle of the sides have a centred Judge facing each other, a centred Judge and the Referee, seated, in the possession of two flags (white/ red or blue/ red depending upon the organizing body), a set of point boards or books and a signal whistle.

The Referee leads the match, he faces the public and has his back to the Control Table.

All Judges are seated. This system is the most accurate system to follow the match.

c. SHOMEN FUKUSHIN:

All the referees with the Referee in the middle, are seated in front of the Control Table and facing the public. They are in the possession of two flags (white/ red or blue/ red depending upon the organizing body), a set of point boards or - books and a signal whistle.

The advantage is that less corner Judges are needed.

The disadvantage is less accuracy to follow the validation the performance of the Kata.

3. SHIAJO:

a. Definitions:

- SHIAJO Commissioner – controls the proceeding of the match according to the planning list of the category in progress. Calls the points as indicated by the Referee and Judges loud and clear.
- Scorekeeper – keeps the scores, and writes them down on the score list, as called by the Commissioner.

The available location depends of the available free size of the hall. The following points have to be considered:

- The competition SHIAJO is normally 8m x 8m, at least large enough to allow the teams to perform their Kata; a safety zone of an extra of 2m in each direction must be provided. The Captain of the team lines up his athletes, he has to stand in the centre line anyway, no sideward deviation is permitted.
- Nobody besides of the competitors of the team, coach and referees are permitted in this area.
- A safety zone between the SHIAJO and the public must be provided by barriers and controlled by security people.
- Teams waiting their turn to perform must stay on standby in the therefore indicated zone, they are not allowed to leave this zone.
- Each SHIAJO has the necessary material such as flags, point boards or books, whistles, coloured belts, chairs. Each SHIAJO has a reporter table.
- Each SHIAJO has a referee team as prescribed in Point 3° consisting of a Referee and his Judges.
- Each SHIAJO has a Commissioner who controls the proceeding. He is the only interface between the Coaches and the Match, between the Referee and the Match.
- No direct contact between the Coaches and Referee is tolerated.
- Protest by a Coach must be handed to the Commissioner in written form.

4. Control Table:

The control table is where the reporter(s) are seated, the SHIAJO Commissioner sits besides of this table without disturbing the view of the Control Table occupants – he also checks and controls the contestants, announced kata and the reporter(s). The Control Table has the following facilities and duties:

b. Facilities:

- o Score Table. *This can also be done by computer.*
- o List and diagram of the competitors and their rank in the tournament.
- o Documents whereon to indicate the results of the match.

a. Duties:

- The Commissioner verifies the names of the participants with those on the lists.
- The Referee verifies the uniform of the fighters prior to the match (clean and conform Gi, hair cut, and so on).
- The Captain of the team announces his kata loud and clear and the match starts by the command of the Referee (Kata XXXX, HAJIME!). The Captain of the team decides when the team starts their kata performance.
- At the end of the Kata, the team should be at the exact starting spot or inline the spot allowed by the Referee (to permit execution of the Kata without leaving the SHIAJO) indicated on the SHIAJO.
- No sideward deviation of this spot is allowed: the line of demonstration/ EMBUSEN of the Kata MUST be centred on the SHIAJO.
- The Referee announces "Stop/ YAME" and then requests the Judges/ Referees for their opinion. The Control Table announces loud the results from the Referee/ Judges.
- In the NANA-TE-FUKUSHIN referee system the highest and lowest given points are dropped and not taken into account.
- The Commissioner verifies the results with the scorekeeper.
- In case of disqualification (KIKEN-NI-YORI) the contestant shall be disqualified and banned from this Kata part. In case of severe punishment, the contestant is banned from the Tournament.

Important Note: It is advisable to hold a "Warming up Kata" by a volunteer team in order to warm up the referees and to stabilize the given points; the Referee shall give an indication of which value the performed Kata ought to receive. This to prevent further "adjustments" by the referees that could disadvantage the given points to further teams. For this reason the lowest and highest ratings are cancelled!

5. HIKIWAKE/ Draws and Match Extensions:

The following information can be helpful to calculate the total time a Kata tournament would take:

- In case of a Draw/ HIKIWAKE, the Chef Arbitrator shall ask the teams to perform - their Kata again and advise his Referees to be more critical.
- Before asking the decision or points, the Referee shall call "FUKUSHIN SHUGO/ Judges Conference" and discuss the winning team before "HANTEI".
- No more draw shall be accepted and the final decision lies with the Referee.



6. Calculation of the Worst Case Design:

Calculation of the Worst Case Design needed time to complete the Kata tournament taking in account that:

- A regular Kata takes maximum 2 min. The average time loss for line up, salute, interruptions (time break) is another 2 minutes.
- Average every 5 matches there is a full draw and another performance: 2 min. + 1 min. time break.
- In case of 20 teams, there would be 2 times finals. The first semi- finals 20 teams giving 20 matches, leaving 5 teams going to finals.
- The semi-finals then would take $20 \times 2 + 2$ or 80 min. (suppose no draws).
- The finals then would take $4 \times 2 + 2$ (suppose one draw) plus $1 \times 2 + 2$ or 20 min.
- The total time would then be 100 min or 1 hour and 40 min.
- The amount of classes depends of juniors and seniors females/ males.

7. Kata Evaluation:

Finding good Kata referees has always been an issue. Mostly the best are athletes that did take participate a lot of times into Kata tournaments themselves. Hereby some facts that have to be considered to evaluate someone's Kata, even if the Kata does not belong to someone's style or might be unknown to him:

- Does the performer lives his Kata.
- Does the performer understand what he is doing, what the techniques mean?
- The difference between power and relaxation.
- Expression and mood before- during and after the performance

- The line of the Kata, is the Embusen respected, does the performer/ team keep within the available space.
- Breathing control: noisy and exaggerated breathing when not normally in this Kata (with exception of the "breathing" Kata such as Hangetsu, Sanchin, and so on). Puffing like a train is indeed not done in real fight!
- Only Kiai where it ought to be, excess Kiai is wrong.
- Symmetrisation within the Kata, similar series in mirror direction should be performed exactly the same (speed, techniques, positions, stands).
- Are the leg and feet stances correct.
- Are punch and kick levels correct: normally there are no Jodan punches in Kata (except Hangetsu: Age Zuki), not every kick must me Jodan!
- The speed of the movements, some are fast, some are slow 3 sec. and some 5 sec. but never a full stop (for example in team Kata: longer stop to allow everybody to restart at the same time: wrong!).
- In team is the performance synchronic, one person in error is the whole team in error!
- The line movement of the kata, wave movement up- and down for example is wrong in Shotokan. ITF Taekwondo has a rise and fall on some steps.
- The power- Kime of the movements; slapping the body to give impression of a lot of Kime is wrong! Kime is expressed differently by Chinese, Okinawa, Korean, and Japanese disciplines.
- Does the performed kata correspond to the announced Kata. Care should be taken with the Kanazawa Ryu SKIF, where some changes in name were done, the Chief Referee must request then the Team Captain for style or school (example Goju Shiho Sho and Dai). Within IMAF-Europe the names and order of the JKA are adapted.



35th Anniversary IMAF-the Netherlands Papendal, 4th November 2012

By Cor Brouwer

On a sunny Sunday 4th November 2012 the celebration took place at the National Sport Centre Papendal near the city of Arnhem.

Many participants found their way to this happening, and they could all experience an interesting Budo seminar.

Several Budo masters from the Netherlands, Germany, Spain and Sweden gave instructions in their Budo.

The Budo seminar was opened by President of IMAF-the Netherlands, Mr. Dirk Klok, who welcomed the guests and participants.

To commemorate the anniversary, a commemorative plaque was presented by IMAF-Belgium. Before the various activities started one minute silence was observed to remember the Budoka, which in the past year have gone from us: Vice President Michal Godnicz of IMAF-Poland and former Technical Commissioner Judo of IMAF-the Netherlands Henk Otten.

Students of Academy of Physical Ede started the activities with a beautiful dance act. Then the participants went to work on three Tatami. There were different masters, teaching in Yoseikan Jujutsu, Wado-ryu Karate-Do, and special classes for the children.



Outside the Tatami practitioners were active in Karate (Shotokan), Iaido and Kobudo. All the teachers did their best to make clear different elements of their own discipline to the participants. The atmosphere was very good and everybody worked hard and seriously. Especially the Spanish Sensei brought regularly a laugh. If you only speak Spanish and your words have to be translated into English, peppered with Japanese words, naturally asked for jokes.



At the end of the day all candidates were rewarded with a well deserved higher Dangraad. Even Jaap Korzelius was put in the limelight, he got his special promotion to 8th Dan Karate-Do Wado-Ryu.



The gala was closed by a nicely executed laido demonstration. The lesson activities were interrupted by various demonstrations, including Karate-Do Shotokan and Yoseikan-Jujutsu. A number higher Danexamen candidates show their work, which took place in front of a jury of International examiners. Then through a rousing demonstration several students of Yoseikan Jujutsu showed various forms to the general public.

The response of national and international guests and participants are very positive.



Activities from our member countries

IMAF-Germany organises the TOKON CUP on 2 December 2012.



**IMAF - Branch Germany
International Tokon cup 2012**
european children & youth tournament
Emden / Germany



Ippon kumite
Semi contact
forms
Sport Kenjutsu

Sunday, 2nd December 2012

EMDEN-GERMANY
Sporthalle
Realschule herrentor

**Veranstalter: IMAF - Branch Germany
Ausrichter: Tokon e.V. / Osaka SC
Schirmherr: Shihan J.Fricke**

Information and registration : fricke@imaf-eu.de

IMAF-Germany welcomes new referees



After fulfilling all requirements for an official referee licence of IMAF-Branch Germany, candidates received the official qualification certificate of participation in the program and the national Referee ID-Card. Qualifications were handed out according the rank and age of the participants between regional and national.

Beside the traditional Karate part with rules and regulations of Ippon Shobu and Kata with main focus on scoring, IMAF-Germany offered for the first time an additional qualification for Point-Fighting. Another main focus of the course was the organisational part of a tournament like managing pool-lists for several divisions. First practical test of the new candidates/referees will be this year`s Tokon Cup taking place on 2nd of December in Emden. Germany.

From IMAF-Sweden 14 November 2012.

On 14th November an important meeting took place in Malmö, Sweden with Rob Haans & Peter Rosendahl. The Results is that, Swedish National Government, the Sport Ju Jutsu Federation and IMAF-Sweden are going to cooperate in Jujutsu.

On 4th-45th -6th January 2013 the first Combat Jujutsu Camp together shall take place in Hörby with a strong field of instructors, with many Champions in sport Ju Jutsu, Combat Jujutsu, Judo, Ne-Waza, Karate, Brazilian Jujutsu, etc.

The camp theme is fighting " Kumite "

Peter Rosendahl Kyoshi
President IMAF-Sweden

COMBAT CAMP SWEDEN 2013

January 4-5-6 in Hörby Sportcenter Bryggmästaregatan 6 242 32 Hörby, Sweden

With a great line up of very experienced Instructors!



國際武道連盟工ウロパ



The Combat Camp of the year, what a great start of the year! This is just the beginning of a tradition!



Main sponsor Organizer Supported



Please!
Registration A.S.A.P.
Great deals for overnight stays, we have also 75 places in the dojo

柔道
空手道





IMAF POLAND INTERNATIONAL WINTER CAMP

karate · ju jitsu · kobudo · sport ken jutsu
semi contact kickboxing · stick fight

08th-14th January 2013
Koscielisko, Poland



Unexpected guests at the autumn
holiday training



Two unexpected guests from Sweden joined the children program in Emden/Germany during the autumn holiday course. Peter Rosendahl and Leif Hibbings from Sweden joined a class of children to teach aspect of "Gyaku Zuki". With their sympathetic way of teaching and their deep knowledge in martial arts they were immediately embraced by all kids.

Lead by:

-  Fabian Roskosch, 1st dan Combat Stick Fight, instructor and Sport Ken Jutsu World Champion, IMAF Germany / Osaka Sport Center Emden
-  Valentina Postovalova, 4th dan karate Myrotvorets Lviv
-  Andrii Mokrynychuk, 1st dan karate Myrotvorets Lviv
-  Piotr Witkowski, 6th dan karate, 3rd dan ju jitsu IMAF Poland
-  Eugeniusz Rzymyszkiewicz, 5th dan karate IMAF Poland

Cost: 470 PLN, including:

- accommodation
- full board
- martial arts trainings
- trip for the thermal aqua park

Additional costs (on your own):

- ski equipment: about 20 PLN / day
- small ski lift: 10 PLN (12 downhill rides)
- insurance
- sport ken jutsu course for future s.k.j. instructors 100 PLN

Accommodation:

Wynajem Pokoi „Kasia” („Kasia” Guest House)

Czajki 65 street , 34-511 Koscielisko, Poland (about 5km from Zakopane)

www.kasia.koscielisko.pl

During International Winter Camp first part of
Sport Ken Jutsu course for S.K.J. instructors will take place !

Please register via e-mail imaf@imaf.pl (name, address, date of birth, ID card or passport number) before 20th November 2012, with at least 200 PLN prepayment on IMAF Poland bank account:

Miedzynarodowa Federacja Sztuk Walki IMAF Polska
Najswietszej Marii Panny 14-16 street, 88-100 Inowroclaw
Bank Zachodni WBK S.A., account no. PL7210901069000000115442784
SWIFT: WBKPLPP

Contact with the organizer:

shihan Piotr Witkowski, IMAF PL President
mobile: +48 608 728 982, e-mail: imaf@imaf.pl

JOIN US !

MORE INFO ABOUT OUR OTHER EVENTS AT
WWW.IMAF.PL



National Instructor Course IMAF-GERMANY

IMAF-Europe Branch Germany organised this year's National Instructor Course for more than 50 participants in the sport hall of the Cirksema School in Emden. Topics of this course were the new IMAF Constitution, nutritional science, avoiding injuries in martial arts, medical risks and prevention measure concepts for children and youth. Furthermore different exercises in breathing and meditation. The course was led by Jens Fricke and Peter Kluss.

The annual instructor course is part of a bi-annual renewal for the instructor licences of IMAF-Germany. It is foreseen that all instructors of IMAF-Germany have to join those courses on a regular base to get updates concerning the rules and regulations according to sport science and federation needs to keep the license valid.



Peter Rosendahl gave session in Germany

On invitation of IMAF-Germany's Honbu-Dojo in Emden and Jens Fricke, Sensei Peter Rosendahl 6th Dan (President IMAF-Sweden) gave several sessions in Karate-Do. Main topics of his classes were different ideas of Kumite. Go-no-Sen, Sen-no-Sen and Tai-no-Sen were the core topics. Furthermore he taught several aspects of mental focus in Kumite. Beside this session hosted by Osaka Sport Center he taught a children session for another regional club (TV Bunde e.V.)



MARTIAL ARTS KIDS – PREPARING FOR COMPETITION

Based on an article by Tavia Fuller Armstrong; Yahoo Voices, April 3rd 2012.

Adapted by Cees van der Wal.

Most sports determine winners in a rather objective fashion based on factors such as the numbers of goals scored or the fastest time recorded, but other athletic, academic, such as Kata competition that your child may enter are judged more subjectively. Points are awarded for style, grace, degree of difficulty and a myriad of other variables.

Sometimes a judge's own biases come into play, and even local politics may have a hand in selecting the winners of a competition. As revealed dramatically in the 2002 Olympic Games, there are even times when conspiracies are in play to award the top prizes to predetermined competitors. There are so many things that affect the outcomes of competitions. It is important to prepare your kids for what to expect and to teach them how to handle the pressure.

Focus on your own game

Whether your children are auditioning for competing in a low level tournament or the upcoming World Open Championships, the goal is the same. They need to put forth their very best effort and show the best work they are capable of doing. When the time comes to perform, your kids need to focus only on their own efforts and try to tune out the competition. For children the competition should only be part of a learning process, gain experience. Winning always becomes second.



Know that the judges are human

With the possible exception of the mean guys on reality TV, judges are only human. As such, they try hard but they are incapable of functioning without some level of bias. The same performance that wins a competition with one set of judges may lose with another. It all comes down to opinions, which are hopefully doled out to children with compassion and tact. Competitors must accept the humanity of the judges and know that in the ideal circumstances, they are doing their absolute best to judge fairly. Coaches should understand that too!

Sometimes you'll lose fair and square

There is almost always going to be someone out there who is better than you at everything. Very few people are at the absolute top of any heap. It is inevitable that your children will come up against competitors who will beat their socks off, and that's okay. You should teach them to use those experiences to motivate them to work harder for next time. Or as one Sensei used to say to his pupil: "the other child could only win, because you lost".

Sometimes you will be robbed

Even in sporting events where the points are tallied objectively, bad calls are often made that affect the outcome of a competition. When the winners are determined subjectively, based on judges' opinions, the chances of being cheated are even greater. Letting your kids know that sometimes doing better than their opponents does not guarantee a win will save them from crushing disappointment when the day comes that they are legitimately robbed of victory.



Don't tie everything to the win

If you keep the focus on the act of competing, and not just on winning, your child is guaranteed to have a better experience. Children should be told from the beginning that they will be proud of their efforts. We shall praise them for showing tremendous improvement in their skills, and tell them that their efforts are what matters most.



After all.....

The ultimate goal of Karate is not victory or defeat

Who said:

"that's easy for you to say" ?!

Crónica Asamble IMAF España 2012

The IMAFE Spain 2012 General Meeting was held on November 10th in the beautiful village of Roses (Girona).

This was a long day since the National Multidisciplinary Seminar was set up in the morning, at the Sports Pavillion of Llers (Girona) where almost 250 Budoka from all over Spain attended to practice Jujutsu, Karate jutsu, Aiki jujutsu, Kick jitsu, lai jutsu and Kobudo, in eight different working areas.

Special training areas were designed for the almost 70 kids who attended the seminars and 38 Sensei and Instructors were in charge to teach and help in the teaching of the disciplines.

In the afternoon, the 35 members attending the General Meeting moved to Goya Park Hotel in Roses where a special room was prepared for the meeting. José Miranda Hanshi made an extensive review of the year 2012, a prospective for 2013 and the main changes and news of our Federation. José Guisado Hanshi, Víctor Herrero Sensei (International) and Antonio Montia Sensei (Communications) made their speeches based on their respective areas of influence.

A growing of our Federation has been shown by the incorporation of five new Budo clubs in the last period.

Once finished the four hours meeting, we proceed to move to the dining room in the same hotel where 150 people had arrived to commemorate the 10th Anniversary of the José Miranda's Tadaima Dojo. Members of the Board, Sensei, Instructors, students, relatives, friends, politicians and local press took their place to enjoy a friendly and wonderful dinner where José Miranda Hanshi made an interesting speech about the history of the Tadaima Dojo and handed trophies to outstanding dojo members. At the end of dinner there were handed Dai Nippon Butokukai Certificates received from Kyoto; José Miranda received his 7th Dan Kyoshi, José Guisado was awarded 7th Dan Kyoshi as well and Juan Miranda got his 4th Dan Renshi.

Under my point of view, this has been the best IMAFE Spain General Meeting to date.

Víctor Herrero,
Vice-President IMAFE-Spain





Introducing:

Edgar Kruyning

Technical Director Yoseikan Jujutsu and Nihon Kobudo IMAF-the Netherlands.

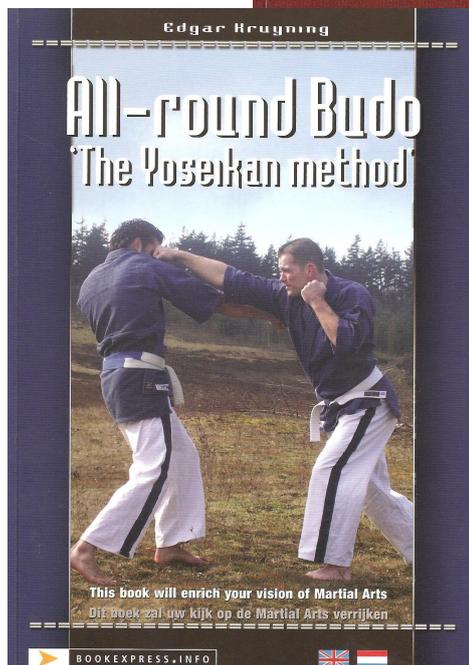
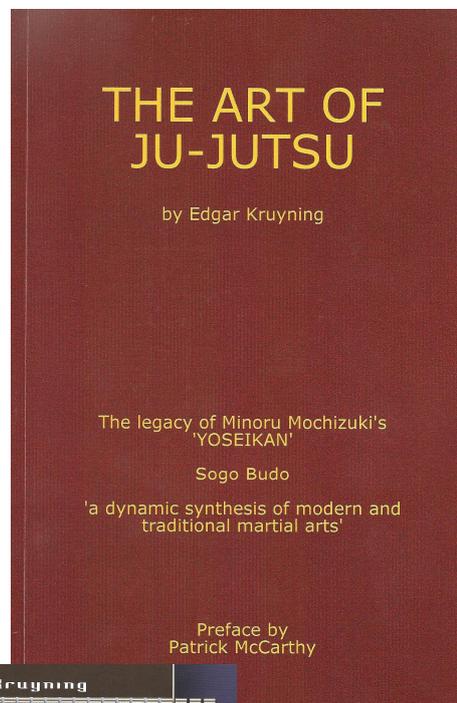
Author of many books about Yoseikan and the Art of Jujutsu (to name a few).

- 7th Dan Jujutsu
- 6th Dan Judo
- 6th Dan Aikido
- 5th Dan Yoseikan Budo
- 5th Dan Iaido
- 5th Dan Nihon Kobudo
- 3rd Dan Wado-ryu Karate-Do

Teacher Judo, Aikido, Kyoshi Yoseikan Mokuru Chudan Katori Shinto Ryu.

For more information and contact:

www.yoseikan.nl





*bottom 3rd from left to right:
Young Geoff Benoy!*

*IAKF London 1974 Kumite Belgium Team
Silver 2nd Place (left: Geoff Benoy)*

Ir. Geoff M. Benoy m.o.s. received his 8th Dan in Shotokan Karate-Do during the International Budo seminar out of the hands of Mr. Dirk Klok, President of IMAF-the Netherlands. Our sincere congratulations!

We sincerely hope that for the next issue of your Newsletter more articles shall be brought to your editor.

Regards, Cees van der Wal

Improve your Public Relations
 Advertise your activities on your website
 Set links to the website of IMAF-Europe
 and of other IMAF-Europe countries

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Autumn in Alba Iulia, Romania



alba iulia - orasul meu